

Flute I
Flute II

BOHEMIAN RHAPSODY

by: Freddie Mercury

Orq. Javier Reyes

Andante poco rall. tempo

Flute I

Flute II

4 2 7

17 **A**

Fl.I

Fl.II

8

28

Fl.I

Fl.II

6/4 6/4 6/4

31 **B**

Fl.I

Fl.II

2 5 2 5

39

Fl.I

Fl.II

2

2

45

Fl.I

Fl.II

C

49

Fl.I

Fl.II

3

9

7

53

Fl.I

Fl.II

3

6

6

D Allegro ♩ = 160

61

Fl.I

Fl.II

2

2

67

Fl.I

Fl.II

5

5

2

2

77

Fl.I

Fl.II

82

Fl.I

Fl.II

88

Fl.I

Fl.II

94

Fl.I

Fl.II

99

Fl.I

Fl.II

113

Fl.I

Fl.II

117

Fl.I

Fl.II

molto rall..

Maestoso

125

Fl.I

Fl.II

132

poco rit..

2

2

Fl.I

Fl.II

The image shows a musical score for two flutes, Flute I (Fl.I) and Flute II (Fl.II), spanning measures 132 to 136. The key signature is B-flat major (two flats). Flute I begins in measure 132 with a quarter rest, followed by an eighth note G4, a quarter note A4, and a slur over a beamed eighth-note triplet (B4, C5, B4). This is followed by a half note A4 in measure 133, a whole rest in measure 134, and a whole note G4 with a fermata in measure 135. Flute II has whole rests in measures 132 and 133, a whole note G4 with a fermata in measure 134, a whole rest in measure 135, and a whole note G4 with a fermata in measure 136. The tempo marking 'poco rit..' is positioned above the staves between measures 134 and 135. The number '132' is written above the first staff at the beginning of the system. The number '2' appears twice, once above each staff in measure 134, likely indicating a second ending or a specific performance instruction.